

billboard Country Update

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com



The Nashville Songwriters Hall Of Fame Inducts Six, Including Two Women

The vibe for the Nashville Songwriters Hall of Fame induction on Nov. 6 was a little odd.

Less than 24 hours after an election with results that many pundits see as a pushback against diversity, the Hall welcomed six new members whose output covered a nicely diverse stylistic landscape that touches on country, pop and R&B.

The class featured two performing artists — **The Bellamy Brothers’ David Bellamy** and late multigenre figure **Tony Joe White** — plus **Liz Rose** (“You Belong With Me,” “Crazy Girl”), **Victoria Shaw** (“I Love the Way You Love Me,” “The River”), **Al Anderson** (“Unbelievable,” “Love’s Gonna Make It Alright”) and **Dan Penn** (“Cry Like a Baby,” “Do Right Woman — Do Right Man”).

It was just the third time in the Hall’s 54-year history that two women were inducted together. Prior to Rose and Shaw simultaneously joining, **Shania Twain** and **Hillary Lindsey** (“Blessed,” “Jesus, Take the Wheel”) were installed in 2022, and **Tammy Wynette** and **Kye Fleming** (“Smoky Mountain Rain,” “Nobody”) were rec-

ognized in 2009.

“It’s extra special that there’s two women this time,” Shaw noted in her acceptance speech. “Someday we won’t have to point that out, but it’s still nice.”



Songwriters Rose (left) and Shaw posed with Nashville Songwriters Hall of Fame executive director Mark Ford when they were inducted on Nov. 6.

The diversity of the current class was represented by performances that ranged from swamp rock to gospel-flecked soul to pure country. **Karen Fairchild** applied a spiked tone to **Little Big Town**’s four-part harmony on Rose’s “Girl Crush,” **Nikki Lane** balanced a cutting vocal resonance against **Kenny Vaughan**’s smoky guitar on White’s bluesy “Polk Salad Annie,” and **Garth Brooks** milked the silence between the phrases in a folksy rendition of the Shaw co-writes “A Friend to Me,” “She’s Every Woman” and “The River.”

John Anderson offered a greasy, driving interpretation of Bellamy’s “Redneck Girl”; **Wendy Moten** prefaced Penn’s induction with a dramatically dynamic version of the 1960s soul single “The Dark End of the Street”; and **Vince Gill** participated in Al Anderson’s segment by performing “Some Things Never Get Old,” a ballad

MOMENTS BY NOSER PHOTOGRAPHY

INSIDE THIS ISSUE

Wetzel, Murph Hit New Chart ‘High’
>page 4

Beyoncé, Shaboozey Grammy Noms
>page 8

Country Coda: Kathy Mattea ‘Memories’
>page 11



THE ACADEMY IS ME

APPLY TO BE A MEMBER NOW
JOIN US!

APPLICATION SUBMISSION PERIOD: OCT 1 - NOV 15 WWW.ACMCOUNTRY.COM/MEMBERSHIP

Anderson recorded as a solo artist, with backing vocalist **Carolyn Dawn Johnson** and bassist **Glenn Worf**.

Acceptance in the Hall is notable. It's an unpredictable — and thus, insecure — vocation, and sustained success is often elusive. Bellamy recalled that his father pestered him to develop a backup plan in the early part of his career, assuming that songwriting wasn't likely to pay the bills. **Jim Stafford's** recording of Bellamy's "Spiders and Snakes" changed that, starting a hit list that includes "Old Hippie," "Kids of the Baby Boom" and "If I Said You Have a Beautiful Body Would You Hold It Against Me."

"My dad called me — I was on the road somewhere," Bellamy noted during his speech. "He had been to the mailbox and got my first royalty check. He said, 'Son, I think you're going to be able to make a living at this.'"

For Al Anderson, songwriting built upon his guitar skills, burnished during a run in the eclectic band **NRBQ**. He became adept at creating hooky, uptempo songs.

"He knows 400,000 chords," fellow songwriter **Sharon Vaughan** ("Powerful Thing") said while inducting Anderson. "During the writing of a song, he uses about 200,000 of them before you get to the second verse."

Anderson was enthusiastic. He enlisted fellow writer **Tia Sillers** ("I Hope You Dance") to speak on his behalf, and she stood at his side on a box, placing her at his eye level. But Anderson still got in a few words before leaving the stage.

"It's a beautiful thing, writing songs," he quipped. "You can't beat it. It's just the shit."

Penn's induction embodied the country/R&B blend that has become increasingly prominent in country circles. He fashioned hits for the likes of **Ronnie Milsap**, **Johnny Rodriguez** and **T.G. Sheppard** in the 1970s, though his journey was rooted more typically in pop and soul. His career started in earnest in the Muscle Shoals region and took off after he moved to Memphis, where he scored with **James & Bobby Purify's** recording of "I'm Your Puppet" and **James Carr's** "The Dark End of the Street."



AL ANDERSON

"Dark End" exemplifies Penn's ability to fuse styles. It rose to prominence in the 1960s, when he still lived in Memphis, though he authored it during a break in a Nashville poker game. Despite its soul history, "Dark End" authors **David Cantwell** and **Bill Fiskicks-Warren** recognized it in the Country Music Foundation book *Heartaches by the Number: Country Music's 500 Greatest Singles*. It fits both blue-collar genres in part because of its theme.

"We were always trying to come up with the best cheating song ever," he was known to say, according to his inductor, songwriter **Gretchen Peters** ("Independence Day").

White's career path likewise wound through both Tennessee music capitals — son **Jody White**, in accepting his late father's induction, recalled

The Blues Brothers hanging out at the family's house in Memphis and watching football at **Waylon Jennings'** Nashville home. White's biggest copyright, "A Rainy Night in Georgia," also transcended boundaries, providing soul singer **Brook Benton** with a classic recording and becoming a country hit for **Hank Williams Jr.**

"It just invokes a feeling of loneliness," Jody said before ceremony, "and I think that's what's special about it. It's hard to just make someone have that strong of a feeling by listening to your song."

Rose is also a genre-hopper. While her songs have succeeded primarily in country, she's co-written 17 **Taylor Swift** releases, and they include both country hits ("Tim McGraw," "Teardrops on My Guitar") and music from her pop era (particularly the 10-minute "All Too Well").

Despite the ceremony's proximity to a contentious election, the Hall of Fame demonstrated how songwriters can pull together even when they disagree. A bit surprisingly, during the course of the evening, neither presenters nor inductees mentioned the election.

"What's great about this community, everybody's walking in that room, [feeling] part of the music community as songwriters," Rose said on the red carpet. "There should be no politics. We all love each other, and that's being an American." ●



BELLAMY



Alana Springsteen (right) had dinner with Audacy regional vp of programming Mark Anderson and his wife, Marie, on Nov. 2 in Pittsburgh.



Reba McEntire was a guest on Jimmy Fallon's NBC's show on Oct. 28.



Tyler Hubbard (right) greeted iHeartMedia/West Michigan senior vp of programming Dave Taft when he performed Oct. 31 in Grand Rapids, Mich.



Nate Smith spent time with WKLB Boston assistant PD Dawn Santolucito during a Nov. 8 station visit.

TODD OWYOUNG

BILLBOARD IS THE ONLY AUTHORIZED PUBLISHER APPROVED BY THE RECORDING ACADEMY TO OFFER THIS EXCLUSIVE OPPORTUNITY.

2024 billboard GRAMMY® VOTER ISSUE

GET IN FRONT
OF GRAMMY
VOTERS!

12,000+
RECORDING ACADEMY
VOTING MEMBERS
WILL RECEIVE THIS
SPECIAL ISSUE.

Get ready for *Billboard's* annual GRAMMY Voter special issue showcasing the music and creators that made an impact during the eligibility period for the 67th Annual GRAMMY Awards.

This special feature will showcase the artists, songwriters, producers, engineers and additional creators whose work is in contention for

**Record Of The Year • Song Of The Year • Album Of The Year
Best New Artist • Songwriter Of The Year, Non-Classical
Producer Of The Year, Non-Classical** and more.

As Voting Members prepare to cast their Final Round ballots, take advantage of your only opportunity to get directly in front of GRAMMY Voters and showcase your music!

INDEPENDENT CREATORS

Independent artists and labels receive special discounted ad rates. **Submit your inquiry today!**

ISSUE DATE 12/7

AD CLOSE 11/26

MATERIALS DUE 11/27

CONTACTS

Northeast & Midwest | Joe Maimone | joe.maimone@billboard.com

Southeast | Lee Ann Photoglo | laphotoglo@gmail.com

West Coast | Cynthia Mellow | cmellow615@gmail.com

International | Ryan O'Donnell | rodonnell@pmc.com

Latin | Marcia Olival | marciaolival29@gmail.com



GRAMMY
AWARDS®

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Koe Wetzel And Jessie Murph's 'Road' Leads To Country Airplay Top 10

Koe Wetzel and Jessie Murph's "High Road" (YellaBush/Columbia/RECORDS Nashville) travels to the top 10 on *Billboard's* Country Airplay chart as it rises 12-10 on the list dated Nov. 16. The song—which is both artists' first entry on the survey—increased by 17% to 17.5 million in audience Nov. 1-7, according to Luminate.

Murph and Wetzel co-wrote "High Road" with Amy Allen, Carrie K, Josh Serrato, Gabe Simon and Laura Veltz. It's from Wetzel's album *9 Lives*, which became his fourth top 10 on Top Country Albums when it opened at its No. 5 best in August. It's also on Murph's *That Ain't No Man That's the Devil*, released in September.



WETZEL (left) and MURPH

SCOTT KOWALCHUK/CBS/GETTY IMAGES

On the multimeteric Hot Country Songs chart, "High Road" debuted at its No. 8 peak in June, awarding Wetzel and Murph their second top 10 each.

Wetzel recently wrapped the European leg of his Damn Near Normal World Tour 2024. Murph is set to perform next in Huntsville, Ala., on Nov. 23.

HE'S ON A ROLL "I Am Not Okay" (Bailee & Buddy/BMG/Republic/Stoney Creek) by Jelly Roll dominates Country Airplay for a second week (32.3 million audience, down 5%). Of his six straight No. 1s from his start at the format, the song marks his third multiweek ruler. "Need a Favor" led for four weeks starting in August 2023, and "Save Me," with Lainey Wilson, notched two weeks on top last December.

Jelly Roll, who hoisted the trophy for best new artist at the 2023 Country Music Association Awards, is up for three awards this year, including the coveted entertainer of the year crown. This year's ceremony will air Nov. 20 on ABC and will be available to stream the following day on Hulu. 🎤

MOST INCREASED AUDIENCE

| TITLE Imprint/Label | Artist | GAIN (IN MILLIONS) |
|--|-----------------------------|--------------------|
| LIES LIES LIES Mercury/Republic/Big Loud | Morgan Wallen | +4.031 |
| HIGH ROAD YellaBush/Columbia/RECORDS Nashville | Koe Wetzel & Jessie Murph | +2.559 |
| LOVE SOMEBODY Mercury/Republic/Big Loud | Morgan Wallen | +2.441 |
| BOYS BACK HOME PIA/Curb/Columbia Nashville | Dylan Marlowe & Dylan Scott | +1.998 |
| COWBOY SONGS RECORDS Nashville | George Birge | +1.907 |
| BACKSEAT DRIVER Zone 4/RCA Nashville | Kane Brown | +1.664 |
| WIND UP MISSIN' YOU Back Blocks/EMI Nashville | Tucker Wetmore | +1.415 |
| I AIN'T SAYIN' MCA Nashville | Jordan Davis | +1.236 |
| FOREVER TO ME Warner Music Nashville/WMN | Cole Swindell | +1.098 |
| BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory | Thomas Rhett | +1.096 |

MOST INCREASED PLAYS

| TITLE Imprint/Label | Artist | GAIN |
|--|------------------------------------|-------|
| LIES LIES LIES Mercury/Republic/Big Loud | Morgan Wallen | +1244 |
| HIGH ROAD YellaBush/Columbia/RECORDS Nashville | Koe Wetzel & Jessie Murph | +792 |
| LOVE SOMEBODY Mercury/Republic/Big Loud | Morgan Wallen | +701 |
| BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory | Thomas Rhett | +565 |
| COWBOY SONGS RECORDS Nashville | George Birge | +497 |
| YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor | Ella Langley Featuring Riley Green | +433 |
| WIND UP MISSIN' YOU Back Blocks/EMI Nashville | Tucker Wetmore | +429 |
| ONE BAD HABIT McGraw/Big Machine | Tim McGraw | +427 |
| BOYS BACK HOME PIA/Curb/Columbia Nashville | Dylan Marlowe & Dylan Scott | +368 |
| BIGGER HOUSES Warner Music Nashville/WAR | Dan + Shay | +355 |

RECURRENTS

| THIS WEEK | TITLE Imprint/Label | Artist | TOTAL AUD. (IN MILLIONS) |
|-----------|--|-------------------------------------|--------------------------|
| 1 | I HAD SOME HELP Mercury/Republic/Big Loud | Post Malone Featuring Morgan Wallen | 19.891 |
| 2 | CHEVROLET Broken Bow | Dustin Lynch Featuring Jelly Roll | 16.859 |
| 3 | AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville | Luke Combs | 16.582 |
| 4 | COWGIRLS Mercury/Republic/Big Loud | Morgan Wallen Featuring ERNEST | 14.932 |
| 5 | AUSTIN VERSION III/Warner/WMN | Dasha | 13.871 |
| 6 | WORLD ON FIRE RCA Nashville | Nate Smith | 12.236 |
| 7 | SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge | Drew Baldridge | 12.070 |
| 8 | WHERE IT ENDS Elektra/Warner Music Nashville/WEA | Bailey Zimmerman | 9.605 |
| 9 | FAST CAR River House/Columbia Nashville | Luke Combs | 9.429 |
| 10 | OUTSKIRTS MCA Nashville | Sam Hunt | 9.320 |



TEXAS REGIONAL RADIO REPORT

WEEK ENDING NOVEMBER 7, 2024

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE (Label) | ARTIST | TW SPINS | SPINS +/- | THIS WEEK | LAST WEEK | WKS ON CHART | TITLE (Label) | ARTIST | TW SPINS | SPINS +/- |
|-----------|-----------|--------------|--|-------------------------------|----------|-----------|-----------|-----------|--------------|---------------------------------------|-------------------------------------|----------|-----------|
| 1 | 2 | 23 | HEAVEN SHINES DOWN ON YOU (Independent) ★★1 Week at 1★ | Sundance Head | 1645 | 102 | 11 | 10 | 18 | TWO WAY DRIVE (River House) | Hudson Westbrook | 1134 | 11 |
| 2 | 3 | 22 | DRUNK SINCE DALLAS (Independent) | Grant Gilbert | 1542 | 38 | 12 | 11 | 8 | FRIDAY NIGHT (Independent) | Wade Bowen | 1132 | 50 |
| 3 | 4 | 23 | LOST IN THE COUNTRY (LuckySky Music) | Tori Martin | 1517 | 27 | 13 | 15 | 11 | HILL COUNTRY HOME (Independent) | Kyle Park | 1114 | 75 |
| 4 | 5 | 18 | ME TIME (Flying C) | Brooke Graham | 1448 | 112 | 14 | 14 | 17 | ROPE THE WIND (Rockin R) | Amanda Kate Ferris | 1089 | 36 |
| 5 | 6 | 26 | WAKE UP LONELY (Independent) | Caleb Young | 1327 | 9 | 15 | 16 | 13 | FRONT PORCH IN THE RAIN (Independent) | Hayden Haddock | 1083 | 88 |
| 6 | 7 | 18 | WHEELS (Independent) | Shane Smith & The Saints | 1289 | 41 | 16 | 13 | 18 | RIDE OR DIE (Independent) | James Robert Webb | 1070 | 3 |
| 7 | 1 | 14 | HIT THE HAY RUNNIN' (Independent) | Aaron Watson | 1251 | -401 | 17 | 17 | 20 | 90SVILLE (Synapse) | Derryl Perry | 989 | 9 |
| 8 | 8 | 15 | PAIN AND SORROW (Independent) | Matt Castillo | 1236 | 81 | 18 | 19 | 11 | ONE MORE FOR THE RIDE (Independent) | Ryder Grimes | 887 | 46 |
| 9 | 12 | 9 | KEEPIN ME ALIVE (Independent) | Matt Daniel | 1226 | 151 | 19 | 21 | 15 | THIS COULD BE LOVE (Independent) | Kaitlyn Kohler feat. Jamie Richards | 832 | 28 |
| 10 | 9 | 22 | BEER'S BETTER ON A BOAT (Independent) | Clay Hollis & Jesse Raub, Jr. | 1214 | 82 | 20 | 22 | 8 | GET AWAY WITH ANYTHING (Independent) | Mike Ryan | 819 | 29 |

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | AUDIENCE (IN MILLIONS) | | PLAYS | | |
|-----------|-----------|--------------|--|---|------------------------|--------|-----------|-------|------|
| | | | | | THIS WEEK | +/- | THIS WEEK | +/- | RANK |
| 1 | 1 | 22 | I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek | ★★ No. 1 (2 Weeks) ★★ Jelly Roll | 32.263 | -1.569 | 8057 | -832 | 2 |
| 2 | 4 | 19 | LIES LIES LIES Mercury/Republic/Big Loud | ★★ Most Increased Audience ★★ Morgan Wallen | 32.075 | +4.031 | 8716 | 1244 | 1 |
| 3 | 3 | 20 | POUR ME A DRINK Mercury/Republic/Big Loud | Post Malone Featuring Blake Shelton | 27.803 | -0.904 | 6727 | -231 | 3 |
| 4 | 2 | 27 | MILES ON IT Joytime Collective/RCA Nashville | Marshmello & Kane Brown | 26.897 | -3.455 | 6478 | -1063 | 4 |
| 5 | 5 | 28 | A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music | Shaboozey | 22.773 | -0.003 | 5540 | 135 | 8 |
| 6 | 6 | 53 | GONNA LOVE YOU Stoney Creek | Parmalee | 20.267 | +1.062 | 5853 | 221 | 5 |
| 7 | 7 | 16 | YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor | Ella Langley Featuring Riley Green | 19.638 | +0.623 | 5690 | 433 | 6 |
| 8 | 9 | 26 | BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory | Thomas Rhett | 19.001 | +1.096 | 5574 | 565 | 7 |
| 9 | 10 | 36 | COWBOY SONGS RECORDS Nashville | George Birge | 18.287 | +1.907 | 5207 | 497 | 9 |
| 10 | 12 | 17 | HIGH ROAD YellaBush/Columbia/RECORDS Nashville | Koe Wetzel & Jessie Murph | 17.472 | +2.559 | 5112 | 792 | 10 |
| 11 | 11 | 42 | ONE BAD HABIT McGraw/Big Machine | Tim McGraw | 17.155 | +1.067 | 5012 | 427 | 11 |
| 12 | 14 | 44 | BOYS BACK HOME PIA/Curb/Columbia Nashville | Dylan Marlowe & Dylan Scott | 15.544 | +1.998 | 4251 | 368 | 13 |
| 13 | 13 | 40 | BIGGER HOUSES Warner Music Nashville/WAR | Dan + Shay | 14.897 | +0.991 | 4321 | 355 | 12 |
| 14 | 15 | 24 | WIND UP MISSIN' YOU Back Blocks/EMI Nashville | Tucker Wetmore | 13.859 | +1.415 | 4017 | 429 | 14 |
| 15 | 16 | 44 | SOUNDS LIKE THE RADIO Leo33 | Zach Top | 12.007 | -0.060 | 3637 | 16 | 16 |
| 16 | 20 | 3 | LOVE SOMEBODY Mercury/Republic/Big Loud | Morgan Wallen | 11.607 | +2.441 | 2870 | 701 | 19 |
| 17 | 17 | 36 | MESSED UP AS ME Hit Red/Capitol Nashville | Keith Urban | 11.070 | +0.116 | 3645 | 40 | 15 |
| 18 | 18 | 34 | DAMN GOOD DAY TO LEAVE Nashville Harbor | Riley Green | 10.504 | +0.432 | 3276 | 103 | 17 |
| 19 | 21 | 16 | GUY FORTHAT Mercury/Republic/Big Loud | ★★ Airpower ★★ Post Malone Featuring Luke Combs | 9.864 | +1.000 | 2712 | 346 | 20 |
| 20 | 19 | 38 | THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville | Chris Stapleton | 9.684 | -0.048 | 2979 | 79 | 18 |
| 21 | 23 | 10 | 4X4XU Broken Bow | Lainey Wilson | 8.398 | +0.851 | 2502 | 125 | 22 |
| 22 | 22 | 37 | AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory | Dierks Bentley | 7.653 | -0.089 | 2300 | -3 | 24 |
| 23 | 25 | 16 | I AIN'T SAYIN' MCA Nashville | Jordan Davis | 7.622 | +1.236 | 2407 | 230 | 23 |
| 24 | 26 | 43 | BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville | Matt Stell | 7.137 | +0.810 | 2679 | 261 | 21 |
| 25 | 28 | 30 | FOREVER TO ME Warner Music Nashville/WMN | Cole Swindell | 6.841 | +1.098 | 2014 | 230 | 27 |
| 26 | 24 | 35 | THIS TOWN'S BEEN TOO GOOD TO US Curb | Dylan Scott | 6.667 | +0.034 | 2045 | -6 | 26 |
| 27 | 27 | 29 | FRIENDS LIKE THAT Night Train/Broken Bow | John Morgan Featuring Jason Aldean | 6.395 | +0.544 | 2231 | 120 | 25 |
| 28 | 30 | 6 | I'M GONNA LOVE YOU CoJo/Warner Music Nashville/Capitol Nashville/WMN | Cody Johnson & Carrie Underwood | 4.841 | +0.327 | 1458 | 105 | 36 |
| 29 | 29 | 21 | HOLY SMOKES Elektra/Warner Music Nashville/WEA | Bailey Zimmerman | 4.830 | +0.229 | 1517 | 142 | 34 |
| 30 | 31 | 23 | HOMETOWN HOME BMG/Galaxy Label Group | LOCASH | 4.730 | +0.276 | 1690 | 168 | 28 |

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | AUDIENCE (IN MILLIONS) | | PLAYS | | |
|-----------|-----------|--------------|--|---|------------------------|--------|-----------|-----|------|
| | | | | | THIS WEEK | +/- | THIS WEEK | +/- | RANK |
| 31 | 32 | 12 | AM I OKAY? Megan Moroney/Columbia/Columbia Nashville | Megan Moroney | 4.365 | +0.064 | 1214 | 33 | 41 |
| 32 | 36 | 15 | WHISKEY DRINK Macon/Broken Bow | Jason Aldean | 3.988 | +0.258 | 1538 | 149 | 33 |
| 33 | 35 | 17 | JUST TO SAY WE DID Blue Chair/Warner Music Nashville/WEA | Kenny Chesney | 3.894 | +0.158 | 1499 | 85 | 35 |
| 34 | 34 | 35 | WHATCHA SEE IS WHATCHA GET Nashville Harbor | Chris Janson | 3.723 | -0.182 | 1646 | 89 | 29 |
| 35 | 33 | 32 | LIFE WITH YOU Curb | Kelsey Hart | 3.717 | -0.271 | 1631 | -71 | 32 |
| 36 | 38 | 27 | WRANGLERS Vanner/Republic/Big Loud | Miranda Lambert | 3.472 | +0.143 | 1644 | 80 | 30 |
| 37 | 39 | 19 | COMING HOME Three Up Three Down/Columbia Nashville | Old Dominion | 3.332 | +0.289 | 1260 | 95 | 40 |
| 38 | 37 | 4 | DARKEST HOUR (HELENE EDIT) BigEC/EMI Nashville | Eric Church | 3.287 | -0.169 | 1456 | 38 | 37 |
| 39 | 40 | 32 | SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville | Josh Ross | 3.102 | +0.104 | 1376 | 47 | 38 |
| 40 | 42 | 40 | I TRIED A RING ON Monument | Tigirlily Gold | 2.901 | +0.325 | 1634 | 161 | 31 |
| 41 | 41 | 22 | FALL OF SUMMER Triple Tigers | Scotty McCreery | 2.672 | -0.175 | 1169 | -21 | 42 |
| 42 | 44 | 15 | TRUCK ON FIRE Big Machine | Carly Pearce | 2.575 | +0.030 | 1150 | 95 | 43 |
| 43 | 43 | 20 | COWBOYS CRYTOO Black River | Kelsea Ballerini & Noah Kahan | 2.503 | -0.052 | 1282 | 31 | 39 |
| 44 | NEW | | BACKSEAT DRIVER Zone 4/RCA Nashville ★★ Hot Shot Debut ★★ | Kane Brown | 2.281 | +1.664 | 503 | 319 | 59 |
| 45 | 45 | 7 | HEAVENS TO BETSY Big Machine | Jackson Dean | 2.060 | +0.177 | 893 | 92 | 44 |
| 46 | 47 | 22 | EVERYTHING I NEED 19/Wheelhouse | Chayce Beckham | 1.792 | +0.187 | 848 | 49 | 45 |
| 47 | 49 | 9 | PARK Hubbard House/EMI Nashville | Tyler Hubbard | 1.735 | +0.256 | 760 | 112 | 47 |
| 48 | 46 | 9 | FRIDAY NIGHT HEARTBREAKER Capitol Nashville | Jon Pardi | 1.721 | +0.083 | 639 | 36 | 50 |
| 49 | 50 | 12 | COUNTRY HOUSE MCA Nashville | Sam Hunt | 1.714 | +0.273 | 824 | 129 | 46 |
| 50 | 52 | 4 | I NEVER LIE Leo33 | Zach Top | 1.665 | +0.357 | 392 | 110 | - |
| 51 | 55 | 13 | OVER WHEN WE'RE SOBER Valory | Brantley Gilbert Featuring Ashley Cooke | 1.553 | +0.284 | 667 | 14 | 49 |
| 52 | 51 | 10 | BONES Triple Tigers | Russell Dickerson | 1.547 | +0.165 | 695 | 21 | 48 |
| 53 | 54 | 11 | LOVE THE LEAVIN' Warner Music Nashville/WMN | Drew Parker | 1.486 | +0.198 | 586 | 68 | 54 |
| 54 | 48 | 8 | WHAT KINDA MAN MCA Nashville | Parker McCollum | 1.392 | -0.110 | 617 | 27 | 51 |
| 55 | 56 | 6 | TRUCK STILL WORKS Loaded Goat/EMI Nashville | Brad Paisley | 1.359 | +0.154 | 561 | 35 | 56 |
| 56 | NEW | | TOUGH PEOPLE Patoka Sounds/Stoney Creek ★★ Breaker ★★ | Drew Baldridge | 1.349 | +0.641 | 589 | 314 | 53 |
| 57 | 53 | 15 | DEVIL YOU KNOW Warner Music Nashville/WMN | Tyler Braden | 1.337 | +0.029 | 495 | 36 | 60 |
| 58 | 59 | 2 | RELAPSE 717/Warner/WEA | Warren Zeiders | 1.248 | +0.293 | 544 | 86 | 57 |
| 59 | 57 | 20 | THIS HEART Combustion Masters/RCA Nashville | Corey Kent | 1.225 | +0.195 | 609 | 66 | 52 |
| 60 | 60 | 2 | WOULD IF I COULD Mercury/Republic/Big Loud | ERNEST | 0.971 | +0.138 | 396 | 28 | - |



Kelsea Ballerini (center) chatted on the Oct. 24 edition of Amazon Music's *Country Heat Weekly* podcast with co-hosts Kelly Sutton (left) and Amber Anderson.



Chase Rice's team turned out when he performed at the Bluebird Cafe in Nashville on Oct. 24. From left: WHY&HOW executive vp Eddie Kloesel and management assistant Rhiannon Ferronetti, Rice, WHY&HOW marketing director Avery Bon and chief marketing officer Halie Hampton Mosley, and Essential Broadcast Media publicist/owner Ebie McFarland.

EVAN DESTEFANO

MORGAN WALLEN // ROD WAVE // TAYLOR SWIFT

DECEMBER 9, 2023 • BILLBOARD.COM

billboard

THE
NO. 1

+
The Year
In Music

WHAT WE LEARNED
FROM THE ARTISTS WHO
DEFINED 2023



billboard

THE NO. 1s ISSUE

YEAR IN
MUSIC

ISSUE DATE 12/14 | AD CLOSE 12/3

MATERIALS DUE 12/5

CONTACT

East Coast/Midwest: **Joe Maimone** | joe.maimone@billboard.com

Southeast: **Lee Ann Photoglo** | laphotoglo@gmail.com

Latin: **Marcia Olival** | marciaolival29@gmail.com

Touring & West Coast: **Cynthia Mellow** | cmellow615@gmail.com

International: **Ryan O'Donnell** | rodonnell@pmc.com

Billboard's Year in Music: The No. 1s will wrap up 2024 with an extraordinary editorial package. Included will be year-end charts, interviews and analysis on the year's top artists, songs, albums and labels as well as the year's top producers, songwriters and publishers.

The year-end Billboard Boxscore charts will shine a light on the most successful tours and the top venues and promoters.

This highly anticipated issue serves as a compilation of must-have information. It is referenced year-round by everyone in the music business and touring industry as their de facto resource for *Billboard's* historical data and information.

Advertise in this signature collector's edition and position your company, artist or breakthrough achievement in front of the power players in the industry. This issue provides the ideal showcase to run a brand or congratulatory message to acknowledge success over the past year.

NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

Members of the cast and crew of *Shucked* had a conversation with Country Music Hall of Fame and Museum writer-editor Angela Stefano Zimmer on Nov. 3, ahead of the production's run at the Tennessee Performing Arts Center. From left: Stefano Zimmer and *Shucked* songwriters Shane McAnally and Brandy Clark, book author Robert Horn and co-producer Mike Bosner.

BEYONCÉ COUNTRY SET LEADS GRAMMYS

Cowboy Carter roped 'em in.

Beyoncé lassoed 11 Grammy nominations, making her the top finalist on this year's ballot, released Nov. 8. The haul gives her 99 career nominations, the largest total in the awards show's 67-year history.

Carter Cowboy is up for album of the year, while lead single "Texas Hold 'Em" competes for record and song of the year. **Shaboozey**, whose appearance on Beyoncé's album assisted the setup for his own project, is also in the running for song with "A Bar Song (Tipsy)". Plus, he is among the final eight for new artist of the year.

The Beyoncé/Shaboozey collaboration — "SpagheTTii," which also features **Linda Martell** — snagged its own nomination, for best melodic rap performance. Additionally, Bey landed a nomination in each of the four country categories: best country solo performance ("16 Carriages"), best country duo/group performance (II Most Wanted," featuring **Miley Cyrus**), best country song ("Texas Hold 'Em") and best country album (*Cowboy Carter*).

The Grammys' affinity for genre-busting acts also benefited **Post Malone**, who appears in the country duo/group and best country song arenas with "I Had Some Help," featuring **Morgan Wallen**, and among the best country album contenders, with *F-1 Trillion*.

Kacey Musgraves, **Chris Stapleton** and **Jelly Roll** all placed in two of the four country categories.

Notably, two Nashville women are up for songwriter of the year, non-classical: **Jessi Alexander** ("Ain't No Love in Oklahoma," "Chevrolet") and **Jessie Jo Dillon** ("Messed Up As Me," "Am I Okay?").

The awards will take place Feb. 2, 2025, at the Crypto.com Arena in Los Angeles. Go [here](#) for the full list of nominees.

RADIO & RECORDS®

Randy Hawke was promoted to Mid-West Family Marketing/Madison, Wis., market manager, RadioInk.com reported. He was previously content manager for the cluster's eight on-air brands, including country **WWQM** and classic country **WHIT-AM**. ... **Jordan Fasbender** rose to iHeartMedia general counsel from chief legal officer, according to RadioInk.com ... **WYRK** Buffalo, N.Y., parted ways with morning personality **Kadie Daye** in a round of budget cuts, RadioInsight.com reported ... A series of local layoffs took place at iHeartMedia. Losses at country stations, according to RadioInsight.com, included **KMJX** Little Rock, Ark., afternoon host **David "DJ" Taylor** and **WNCB** Raleigh, N.C., assistant PD/afternoon talent **Nick Jordan**. ... Skyview Networks' *Country Top 40 With Fitz* is offering several holiday specials to local broadcasters through the end of the year. The lineup includes a Veterans Day collaboration with military-family charity Fisher House, available Nov. 9-10; *Thankful for the Hits*, pairing **Fitz** with **Dan + Shay**, Nov. 30 and Dec. 1; *Deck the Halls With Fitz*, featuring **Gabby Barrett**, Dec. 21-22; and *CT40's Year of Hits With Fitz*, Dec. 28-29 ... Compass Media's *Y'All Access to the CMA Awards With Kelly Sutton* will be available for broadcast Nov. 16-20 in the run-up to the

Country Music Association's Nov. 20 telecast ... Country Radio Broadcasters amended its selection process for Country Radio Seminar's New Faces of Country Music Show. *Billboard's* Hot Country Songs chart has been added as a qualifying tool, and the weight for submissions will shift to record labels and artist representatives. The new parameters will take effect during the 2026 edition of CRS.

'ROUND THE ROW

Reliant Talent made six staff changes concurrent with a move to new headquarters at 1610 West End Ave., Suite 120 in Nashville. **Keith Richards** was hired as an agent in the festival department, following four years atop the Wasserman festival wing. **Kailey Edgerton**, **Cole Speed** and **Robert Baugh** were promoted to agent from coordinator. Additionally, **Ron Kaplan** and **Garry Buck** were promoted to executive vp from agent ... Entertainment law firm Keller Turner Andrews & Ghanem added three attorneys to the roster. **J. Rush Hicks** joined as counsel, having owned a practice since 1995. **Cheshire Rigler** moves to the new company with Hicks. Additionally, **Alyssa Johnson** folded up her independent firm to join the Keller team. Reach Hicks [here](#), Rigler [here](#) and Johnson [here](#). ... **Nate Smith** performed for an Oct. 30 party celebrating the launch of *Autobus*, a tour-coach partnership with Prevost. The soiree also welcomed private-jet company Ryan Aviation Group to Nashville. The Ryan enterprise was previously headquartered in Los Angeles ... Empire Publishing signed **Billy Ray Cyrus** to the roster ... Writer-artist **Ben Wagner**, a frequent collaborator of **Wyatt Flores**, agreed to a joint-venture publishing deal with Warner Chappell Nashville and Twelve6 Entertainment ... **Shaboozey**, **Ashley McBryde** and ABC co-hosts **Luke Bryan** and **Lainey Wilson** are among the first performers revealed for the Country Music Association's 58th annual CMA Awards on Nov. 20. Also on tap are a **Post Malone** collaboration with **Chris Stapleton**, a **Thomas Rhett** duet with **Teddy Swims** and a **Tom Petty** cover by **Dierks Bentley** with **Sierra Hull**, **Molly Tuttle** and **Bronwyn Keith-Hynes**. ... CMT Digital launched *CMT Live* on Nov. 7, with **Elle King** in the debut episode. Additional installments on the way will feature **Ian Munsick** and **Flatland Cavalry**. ... OneCountry.com, a membership-driven content platform, has expanded into Canada with **Meghan Patrick** featured as artist of the month for November ... **Dan + Shay**, **Dasha**, **Walker Hayes** and **The War and Treaty** are among 24 performers appearing in the Macy's Thanksgiving Day Parade on NBC ... **Kelly Clarkson** will return as host of NBC's *Christmas in Rockefeller Center* on Dec. 4 ... **Craig Morgan** performs with military band **Six-String Soldiers** during PBS' *Salute to Service 2024: A Veterans Day Celebration* on Nov. 8. The program is hosted by **Mickey Guyton**. ... RFD-TV will air *An All-Star Salute to Lee Greenwood* on Veterans Day with a guest lineup that includes **Jamey Johnson**, **Crystal Gayle**, **Big & Rich** and **The Oak Ridge Boys**, among others ... Songwriter **Ashley Gorley** is donating his royalties from **Jelly Roll's** "I Am Not Okay" to Onsite's Creatives Support Network, a program designed to assist songwriters ... **Miranda Lambert's** MuttNation-Tractor Supply Relief Fund has donated a total of \$250,000 to 32 animal shelters and organizations that were harmed by hurricanes Helen and Milton. ●



WSM-AM Nashville morning host **Bill Cody** (left) was inducted into the Music City Walk of Fame on Oct. 30, with **Larry Gatlin** handling the presentation.



Cody Johnson chatted with **Apple Music** host **Kelleigh Bannen** on the Oct. 31 edition of *Today's Country Radio*.

billboard



67TH ANNUAL GRAMMY AWARDS® PROGRAM BOOK

The Recording Academy® represents the voices of performers, songwriters, producers, engineers and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the academy celebrates artistic excellence through the GRAMMY Awards® – music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, the academy works year-round to foster a more inspiring world for creators.

Get your brand in front of 12,000-plus Recording Academy members, GRAMMY® voters and music industry professionals in the GRAMMY Awards® Program Book, produced by *Billboard*. The program book will be distributed at multiple locations throughout GRAMMY® Week, including the nominees reception and GRAMMY® House, a new experiential activation for music creators.

CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 2/2 | AD CLOSE 1/6 | MATERIALS DUE 1/8

billboard Country Airplay Index

TITLE Publishing-Licensing Org. (Songwriter) **Chart Position**

4X4XU Sony Country, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **21**

A

AMERICAN GIRL Almo Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Petty) **22**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M. Moroney, L.Laird, J.J.Dillon) **31**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **44**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Iarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le seek Cest Chic, ASCAP (C.O.Chavez, S.C.Cook, N.Sasstry, J.Jones, J.A.Kent, M.A.Williams) **5**

BEAUTIFUL AS YOU Warner-Iameterlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Allen Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sidron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Njani) **8**

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc., BMI/Warner-Iameterlane Publishing Corp., BMI/Spaekers Go Boom Songs, BMI/Sugarlump Songs, ASCAP/Jackbox Publishing, ASCAP/Sony Tree Publishing, BMI (A.Albert, D.Smyers, J.Minton, J.Reynolds) **13**

BONES Concord Copyrights, BMI/Big Hits N Gravy, BMI/concord tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Iameterlane Publishing Corp., BMI/HOME Team Harmonies, BMI/Junes Of TrailerParker, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (R. Dickerson, C.LaCorte, P.Welling, C.McGill) **52**

BOYS BACK HOME Warner-Iameterlane Publishing Corp., BMI/Songs Of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Eennis, J.A.Fox) **12**

BREAKIN' IN BOOTS Endurance Alpha, ASCAP/124 Records, ASCAP/Warner-Iameterlane Publishing Corp., BMI/BRRROFFEE, BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Li Sebastian Music, BMI/Young Guns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc./BMI/Real Bad Songs, SESAC (M. Steil, N.Cyphert, J.A.Fox, B.M.Stennis) **24**

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Tharles Music, ASCAP/Me Gusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CIM Music, Outlander LP, GMR/Smackworld Music, GMR (M.Bansley, T. Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **37**

COUNTRY HOUR Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Warner-Iameterlane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Katie In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/Songs For Indv And Owl, ASCAP/Works Of CIM Outlander, GMR (M.Lotten, R.Copperman, J.S Osborne, S.L.Hunt) **49**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow songs, ASCAP (C.Balmeri, A.Vanderheyem, N.Kahan) **43**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/cing Songs, SESAC/Boom Town songs, SESAC/More Mcginn Intellectual Property, SESAC (G.Birge, M.Tyler, M.McCain, L.Guzman) **9**

D

DAMN GOOD DAY TO LEAVE Warner-Iameterlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckan Publishing, BMI/Ireland Boy Music, BMI/Hits Of 50 Lsg Music, ASCAP/Midhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault tunes, ASCAP/Prestige Countrywide, ASCAP (R. Green, Erik Dylan, J.D.Singleton, N.Walsh) **18**

DARKEST HOUR (HELENE EDIT) Sony Tree Publishing, BMI/Longer And Louder Music, BMI (E.Church) **38**

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly/Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/Writersonthe.com Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **57**

E

EVERYTHING I NEED Songs By 19 Publishing, BMI/BMG Platinum Songs US, BMI/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI (C.Beckham, J.Pierce, L.Rimes) **46**

F

FALL OF SUMMER Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Spirit Two Music Crescendo, ASCAP/Fluid Tunes, ASCAP/Spirit Vault songs, ASCAP/Songs Of Spirit II Nashville, ASCAP/Fluid Tunes II, ASCAP/Burley Bishop Music, ASCAP/Beats By Baby Brent, ASCAP (S.C.McCreery, M.Kinswell, F.Rogers, D.George, B.Anderson) **41**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Iameterlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **25**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Hurd) **48**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gavie Pub House Publishing, ASCAP/Writersonthe.com Publishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **27**

G

GONNA LOVE YOU Sony Country, BMI/Songs By Sino Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M. Thomas, D.Fanning, A.Dean, A.Sheridan) **6**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **19**

H

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Truckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Iameterlane Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **45**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/escopido House Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Milicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Witzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **10**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/I-Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CIM Outlander, SESAC/Dead Aim Music, BMI/Li Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **29**

HOMETOWN HOME BMG Platinum Songs US, BMI/Websinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/George Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Aband) **30**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Iameterlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Big Dill Songs LLC, SOCAN (T.R.Wood, S.Moakler, M.L.Holman, E.Rena) **23**

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Philips, A.G.Gorley, C.Brown) **1**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About to Go Red On Ya Music, BMI/Anthem Music Publishing I, BMI (C.Stevens, K.Archer, T.Denning) **28**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **50**

I TRIED A RING ON Songs Of Smack, BMI/Lily Lyrics Publishing, BMI/Sleighbells Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworlds Music, SESAC/Follow Me Where I Go, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Publishing, SESAC/King Pen Songs, SESAC/W.C.M. Music Corp., SESAC (K.J.Slaubaugh, K.J.Slaubaugh, P.Good, J.Jenkins) **40**

J

JUST TO SAY WE DID Songs Of Universal, Inc., BMI/Basura Music, BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Songsofj, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/M Drag Songs, ASCAP (K.Chesney, D.L.Murphy, Brett James, M.Dragstrom) **35**

L

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **2**

LIFE WITH YOU Mike Curtb Music, BMI/Hits From The Hart, BMI/Curtb Songs, ASCAP/Indeciso Publishing, LLC, ASCAP/Smackville Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/CIM Outlander Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schlinger, S.Stepakoff) **35**

LOVE SOMEBODY Warner-Iameterlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/13117 Music, ASCAP/Elof Loef Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.Hindlin, E.Loef, Charlie Handsome, N.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastromanni, U.Gruzman) **16**

LOVE THE LEAVIN' Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Rudy Rocks The USA, BMI/Sony Accty, BMI/Spaekers Go Boom Songs, BMI/Quivira Road Songs, BMI/Iwelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **17**

M

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstack Music, GMR/Warner-Iameterlane Publishing Corp., BMI/Spaekers Go Boom Songs, BMI/Quivira Road Songs, BMI/Iwelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **17**

MILES ON IT Marshmello Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker Ventures, ASCAP/lamcstele Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Services Ltd., PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Arroy, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **4**

O

ONE BAD HABIT Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CIM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Bellarmia, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Beeson, A.Eshuis, T.Lane) **11**

OVER WHEN WE'RE SOBER Warner-Iameterlane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Concord Tunes, SESAC/Magnolia Dawn Music, SESAC (G.Gilbert, B.Berrin, J.B. DeFord, J.T.Wilson) **51**

P

PARK T Tree Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/georgia Song Vibe, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **47**

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Iameterlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dazzo) **3**

R

RELAPSE Warner-Iameterlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rare Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **58**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Iameterlane Publishing Corp., BMI/The Cor Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **39**

SOUNDS LIKE THE RADIO Rip Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little As Music, BMI/50 Lsg Music, BMI/Hits From The Tape Room, BMI/Warner-Iameterlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **15**

T

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **20**

THIS HEART Warner-Iameterlane Publishing Corp., BMI/Madum Music, BMI/Conroe River Bank Music, BMI/Bollingersey Shore, SESAC/T Vlll Music, BMI/Spaekers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CIM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **59**

THIS TOWN'S BEEN TOO GOOD TO US Curtb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Iameterlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Philips) **26**

TOUGH PEOPLE Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Burpin Does Music, BMI/Bootleg Lyrics, BMI/Songs Of Universal, Inc., BMI (D. Baloraga, J.Walker, A.Sanders, L.Combs) **56**

TRUCK ON FIRE BMG Gold Songs, ASCAP/Redheart Publishing, ASCAP/For The Kids Gold, ASCAP/Universal Tunes, SESAC/Warner-Iameterlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI (C.Pearce, J.A.Ebach, C.Kelley) **42**

TRUCK STILL WORKS Sea Gavie Distillery Music, ASCAP/Papaw's Whiskey Music, ASCAP/WC Music Corp., ASCAP/Taperoom Music, ASCAP/Serial 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/Wild Willy Music, ASCAP/Music Of The Corp, ASCAP/Quivira Road Songs, BMI/Spaekers Go Boom Songs, BMI/Warner-Iameterlane Publishing Corp., BMI/Water Woods Music, ASCAP (B. Paisley, H.Phelps, W.L.Bundy, R.Clawson, C.DuBois) **55**

W

WHATCHA SEE IS WHATCHA GET Anthem Red Vinyl Music, BMI/Backkilla Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Hubcap Music, BMI/T Tree Music, BMI/Ingram House Music, BMI/Queens Write Hits, BMI/Hit Vibe Music, BMI (C.Janson, B.Hubbard, T.R.Hubbard, J.Ingram, RebelLynn) **34**

WHAT KINDA MAN Parkermar Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harbeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CIM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **54**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Iameterlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonicmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **32**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.Pwetmore, C.LaCorte) **14**

WOULD IF I COULD Sony Acuff Rose Music, BMI (D.Dillon, S.Ewing) **60**

WRANGLERS WC Music Corp., ASCAP/AMAEB, ASCAP/Ryan Keith Carpenter Publishing Designee, ASCAP (A.M.Butt, E.McKeever, R.K.Carpenter) **36**

Y

YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (E.Langley, A.Raitiere, R.Green) **7**

C
O
U
N
T
R
Y
M
U
S
I
C
A
D
A
R
E
W
I
N
D
I
N
G
T
H
E
C
O
U
N
T
R
Y
C
H
A
R
T
S

35 Years Ago Kathy Mattea Ignited A No. 1

In 1989, "Burnin' Old Memories" became her fourth Hot Country Songs chart-topper

On Nov. 11, 1989, **Kathy Mattea's** "Burnin' Old Memories" hit No. 1 on *Billboard's* Hot Country Songs chart. It became the most recent of her four leaders, among 16 career top 10s, tallied in 1986-94.

The song—co-written by **Larry Boone**, **Gene Nelson** and **Paul Nelson** and produced by **Allen Reynolds**—was released as the second single from Mattea's album

Willow in the Wind, after "Come From the Heart" led that July.

Born in Cross Lanes, West Va., Mattea left the University of West Virginia in 1978 and drove to Nashville in her 1975 Volvo station wagon with a mattress fastened to its roof. After signing her first recording contract, with Mercury Nashville, in 1983, she later won the female vocalist of the year trophy from

the Country Music Association in 1989 and 1990.

Mattea is currently touring, with her next stop set for Florence, Ala., on Nov. 24. She and her husband, songwriter **Jon Vezner**, reside in West Virginia, where Mattea has hosted NPR's *Mountain Stage* since September 2021. The show airs more than 280 stations.

—JIM ASKER

Mattea at the 1990 United Cerebral Palsy Telethon in New York.



| | W | T | R | F | S | S | A | P | PROVIDER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
|---|----|----|----|---|---|---|---|--|-----------------------|-----------------------------------|
| 1 | 2 | 3 | 13 | ★★ No. 1 ★★ 1 week at No. 1 | | | | KATHY MATTEA MERCURY 874 672 7 | | |
| 2 | 3 | 5 | 13 | BAYOU BOYS B.BECKETT (F.J.MEYERS, T.SEALS, E.RAVEN) | | | | EDDY RAVEN UNIVERSAL 66016 | | |
| 3 | 6 | 8 | 12 | YELLOW ROSES R.SKAGGS (D.PARTON) | | | | DOLLY PARTON COLUMBIA 38-69040 | | |
| 4 | 8 | 10 | 8 | IT'S JUST A MATTER OF TIME R.PERRY (B.BENTON, B.HENDRICKS, C.OTIS) | | | | ◆ RANDY TRAVIS WARNER BROS. 7-28841 | | |
| 5 | 9 | 9 | 11 | TIL LOVE COMES AGAIN J.BOWEN, R.MCINTIRE (B.REGAN, E.HILL) | | | | REBA MCINTIRE MCA 53694 | | |
| 6 | 10 | 11 | | ALL THE FUN | | | | ◆ PAUL OVERSTREET | | |