

billboard Country Update

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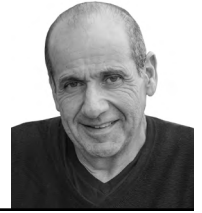
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Friday's *Billboard*
Country Update
And Country
Airplay Chart

ON THE CHARTS

Jim.Asker@billboard.com



Kelsea Ballerini Sets New Pattern With First No. 1 Album

1 KELSEA BALLERINI

Patterns

The Knoxville, Tenn., native achieves her first No. 1 on *Billboard's* Top Country Albums chart as *Patterns* blasts in

at the summit. Released Oct. 25, the set earned 54,000 equivalent album units — a new weekly best for **Ballerini** — with 35,000 in album sales (aided by \$4.99 sale-pricing in the iTunes Store) through Oct. 31, according to Luminate. On the all-genre *Billboard* 200, it enters at No. 4, marking her second top 10 and highest rank, outpacing the No. 7 peak for *Unapologetically* in 2017. She co-authored all 15 tracks on the new LP. On Oct. 28, a digital version was released on her website with two bonus cuts.



BALLERINI: PATRICK TRACY. SHABOOZEY: DANIEL PRAKOPCY. JOHNSON: JASON STOLTZFUSS.

1 SHABOOZEY

"A Bar Song (Tipsy)"

The smash by **Shaboozey** (below) rebounds for a 20th week atop Hot Country Songs, tying **Zach Bryan's**

2023 single "I Remember Everything" (featuring **Kacey Musgraves**) for the eighth-longest reign since the survey became the genre's singular chart in 1958. It leads with 72.6 million in all-format audience, 22.1 million U.S. streams and 5,000 sold.



15 CODY JOHNSON & CARRIE UNDERWOOD

"I'm Gonna Love You"

The team-up rises 21-15 on Hot Country Songs

after starting at its No. 13 best four weeks earlier. The love song pushes 32-30 on Country Airplay (4.5 million) and totaled 6.5 million streams (up 10% in each metric) and 2,000 sold. It's one of 13 new tracks on **Johnson's** *Leather Deluxe Edition*, which arrived Nov. 1.



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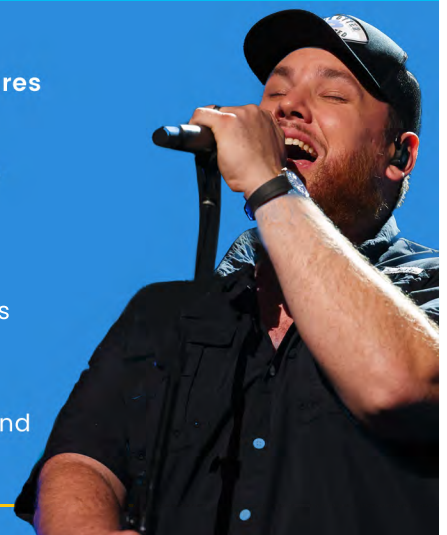
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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



THANK YOU COUNTRY RADIO

JELLY ROLL

I

AM

NOT

OKAY

6TH CONSECUTIVE #1

**NEW SINGLE "LIAR"
IMPACTING IMMEDIATELY**



BMG

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	1	29	A BAR SONG (TIPSY) <small>S. COOK, N. SASTRY (C. O. CHIBUEZE, S. C. COOK, N. SASTRY, J. JONES, J. A. KENT, M. A. WILLIAMS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC</small>	5	1
2	3	2	26	I HAD SOME HELP <small>L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, M. C. WALLEN, L. B. BELL, CHARLIE HANDSOME, E. K. SMITH, J. J. HOSKINS, C. P. WALTERS, A. G. GORLEY)</small>	Post Malone Featuring Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
3	1	-	2	LOVE SOMEBODY <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, J. BYRON, A. G. GORLEY, J. K. HINDLIN, E. LOELV, CHARLIE HANDSOME, N. J. GALE, M. SORBARA, S. C. FRANK, S. F. R. MASTROIANNI, Y. GRUZMAN)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	20	1
4	4	3	21	I AM NOT OKAY <small>Z. CROWELL (J. B. DEFORD, T. PHILLIPS, A. G. GORLEY, C. BROWN)</small>	Jelly Roll <small>BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK</small>	1	3
5	5	4	17	LIES LIES LIES <small>J. MOI (J. J. DILLON, J. MILLER, D. ROSS, C. TOMPKINS)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	4	3
6	6	5	26	MILES ON IT <small>MARSHMELLO, DIGITAL FARM ANIMALS, EARWULF, C. MCDONOUGH (MARSHMELLO, K. BROWN, J. TORREY R. MCDONOUGH, C. MCDONOUGH, CASTLE, N. J. GALE, T. ERIKSEN)</small>	Marshmello & Kane Brown <small>JOYTIME COLLECTIVE/RCA NASHVILLE</small>	2	4
7	9	8	35	AUSTIN <small>T. HEIDELMAN (A. D. NOVOTNY, K. T. HEIDELMAN, A. WENDLER, C. R. ARNSPIGER)</small>	Dasha <small>VERSION III/WARNER/WMN</small>	8	3
8	7	7	23	PINK SKIES <small>Z. L. BRYAN (Z. L. BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER/WAR</small>	-	3
9	8	6	25	AIN'T NO LOVE IN OKLAHOMA <small>CHIP MATTHEWS, J. D. SINGLETON, L. COMBS (L. COMBS, J. LALEXANDER, J. D. SINGLETON)</small>	Luke Combs <small>UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA NASHVILLE</small>	RC	3
10	10	9	19	YOU LOOK LIKE YOU LOVE ME <small>W. BUNDY (E. LANGLEY, A. RAITIERE, R. GREEN)</small>	Ella Langley Featuring Riley Green <small>SAWGOD/COLUMBIA/NASHVILLE HARBOR</small>	7	9
11	13	12	31	WIND UP MISSIN' YOU <small>C. LACORTE (T. ARCHER, T. P. WETMORE, C. LACORTE)</small>	Tucker Wetmore <small>BACK BLOCKS/EMI NASHVILLE</small>	15	11
12	11	11	21	HIGH ROAD <small>G. SIMON (R. WETZEL, A. R. ALLEN, G. SIMON, C. KARPINEN, J. MURPH, L. J. VELTZ, J. SERRATO)</small>	Koe Wetzel & Jessie Murph <small>YELLABUSH/COLUMBIA/RECORDS NASHVILLE</small>	12	8
13	12	10	19	POUR ME A DRINK <small>L. BELL, CHARLIE HANDSOME (A. R. POST, L. B. BELL, CHARLIE HANDSOME, J. BYRON, R. H. BLOCK, J. DOZZI)</small>	Post Malone Featuring Blake Shelton <small>MERCURY/REPUBLIC/BIG LOUD</small>	3	3
14	14	13	18	28 <small>Z. L. BRYAN (Z. L. BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER/WAR</small>	-	5
15	21	14	5	I'M GONNA LOVE YOU <small>T. W. WILLMON (C. STEVENS, K. ARCHER, T. DENNING)</small>	Cody Johnson & Carrie Underwood <small>COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN</small>	30	13
16	18	21	11	I NEVER LIE <small>C. CHAMBERLAIN (Z. TOP, C. CHAMBERLAIN, T. NICHOLS)</small>	Zach Top <small>LE033</small>	52	16
17	16	17	14	GUY FOR THAT <small>L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, L. B. BELL, CHARLIE HANDSOME, L. COMBS, J. MCNAIR, E. K. SMITH, J. J. HOSKINS)</small>	Post Malone Featuring Luke Combs <small>MERCURY/REPUBLIC/BIG LOUD</small>	21	7
18	17	15	25	BEAUTIFUL AS YOU <small>J. BUNETTA, J. H. RYAN, AMMO, D. HUFF (THOMAS RHETT, J. C. BUNETTA, J. E. COLEMAN, J. K. HINDLIN, A. IZQUIERDO, Z. KELSEY, J. H. RYAN)</small>	Thomas Rhett <small>FIFTY-ONE/FORTY-NINE/VALORY</small>	9	15
19	19	20	50	THINK I'M IN LOVE WITH YOU <small>C. STAPLETON, D. COBB (C. STAPLETON)</small>	Chris Stapleton <small>SOUND/MERCURY NASHVILLE</small>	19	12
20	20	19	20	WHISKEY WHISKEY <small>TURBO, EVGRN, CHARLIE HANDSOME (J. THOMPSON, D. D. WHITE, JR., M. C. WALLEN, J. LOWE, C. A. DURHAM, A. M. NURANI, CHARLIE HANDSOME, A. G. GORLEY, E. K. SMITH, E. KLUGHAMMER, D. RUOFF)</small>	Moneybagg Yo Featuring Morgan Wallen <small>CMG/W-LESS/INTERSCOPE/ICLG</small>	-	6
21	23	22	16	AM I OKAY? <small>K. BUSH (M. MORONEY, L. LAIRD, J. J. DILLON)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE</small>	32	19
22	15	16	14	LONELY ROAD <small>SLIMXX, BAZEXX, CHARLIE HANDSOME, T. L. BARKER (T. L. BARKER, B. ALLEN, J. DENVER, W. DANOFF, TAFFY NIVERT-DANOFF, R. C. BAKER, S. BASIL, N. A. LONG)</small>	mgk & Jelly Roll <small>EST19XX/INTERSCOPE/ICLG</small>	-	13
23	22	18	8	LIAR <small>Z. CROWELL (J. B. DEFORD, B. J. JOHNSON, A. G. GORLEY, T. PHILLIPS)</small>	Jelly Roll <small>BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK</small>	-	18
24	47	40	17	COWBOYS CRY TOO <small>A. VANDERHEYM, K. BALLERINI (K. BALLERINI, A. VANDERHEYM, N. KAHAN)</small>	Kelsea Ballerini & Noah Kahan <small>BLACK RIVER</small>	43	16
25	36	36	6	I AIN'T SAYIN' <small>P. DIGIOVANNI (T. F. WOOD, S. MOAKLER, M. L. HOLMAN, E. REID)</small>	Jordan Davis <small>MCA NASHVILLE</small>	25	25

COUNTRY SONGWRITERS™

1	#1 87 WKS	ZACH BRYAN
2		ASHLEY GORLEY
3		CHARLIE HANDSOME
4		RILEY GREEN
5		JESSIE JO DILLON
6		TAYLOR PHILLIPS
7		JELLY ROLL
8		CHRIS STAPLETON
TIE 9		LOUIS BELL
TIE 9		POST MALONE



MOI

BRAYLN KELLY SMITH

COUNTRY PRODUCERS™

1	#1 9 WKS	CHARLIE HANDSOME
2		JOEY MOI
3		ZACH CROWELL
4		ZACH BRYAN
5		LOUIS BELL
TIE 6		NEVIN SASTRY
TIE 6		SEAN COOK
8		TRAVIS HEIDELMAN
9		WILL BUNDY
10		CARSON CHAMBERLAIN

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	26	9	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	-	24
27	26	27	36	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	29	13
28	28	31	8	4X4XU J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)	Lainey Wilson BROKEN BOW	23	28
29	29	29	10	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LEO33	16	29
30	33	28	11	LOSERS L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.P.WALTERS)	Post Malone Featuring Jelly Roll MERCURY/REPUBLIC/BIG LOUD	-	12
31	38	34	7	GONNA LOVE YOU D.FANNING (M.THOMAS,D.FANNING,A.DEAN,A.SHERIDAN)	Pamalee STONEY CREEK	6	31
32	40	35	9	MESSED UP AS ME K.URBAN,D.HUFF (J.J.DILLON,S.MCANALLY,R.CLAWSON,M.LOTTEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	17	24
33	35	32	36	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	14	32
34	45	43	4	COWBOY SONGS L.GUZMAN,M.MCGINN (G.BIRGE,M.TYLER,M.MCGINN,L.GUZMAN)	George Birge RECORDS NASHVILLE	10	34
35	42	39	29	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	53	25
36	31	-	2	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	31
37	32	24	3	WINNING STREAK Z.CROWELL,A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	-	24
38	46	44	4	CAN YOU DIE FROM A BROKEN HEART L.RIMES (K.R.FISHER,M.MOTASIC,T.WALKER)	Nate Smith & Avril Lavigne RCA NASHVILLE	-	29
39	41	38	20	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	59	30
40	44	41	11	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	38
41	43	33	7	A LOT MORE FREE S.FEE (M.MCNOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDINGS/THE ORCHARD	-	29
42	RE-ENTRY		2	BIGGER HOUSES D.SMYERS,S.HENDRICKS (A.ALBERT,D.SMYERS,J.T.MINTON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	13	42
43	25	-	2	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	25
44	48	48	6	ONE BAD HABIT B.GALLIMORE,T.MCGRAW (M.BEESON,A.ESHUIS,T.LANE)	Tim McGraw MCGRAW/BIG MACHINE	11	44
45	RE-ENTRY		18	WANNA BE LOVED D.COBB (D.COLEMAN,M.COLEMAN)	The Red Clay Strays HBYCO/RCA	-	27
46	NEW		1	BAGGAGE A.VANDERHEYM,K.BALLERINI (K.BALLERINI,J.J.DILLON,K.FAIRCHILD,H.LINDSEY,A.VANDERHEYM) ★★ Hot Shot Debut ★★	Kelsea Ballerini BLACK RIVER	-	46
47	RE-ENTRY		24	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	24	36
48	50	46	9	PORCH LIGHT NOT LISTED (NOT LISTED)	Josh Meloy JOSH MELOY	-	41
49	49	42	18	AMERICAN NIGHTS Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	8
50	NEW		1	DAMN GOOD DAY TO LEAVE D.HUFF (R.GREEN,ERIK DYLAN,J.D.SINGLETON,N.WALSH)	Riley Green NASHVILLE HARBOR	18	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE	ALBUM CONSUMPTION		
This Week	1,799,000	2,174,750,000	115,803,000				'23	77.49 million	
Last Week	1,870,000	2,269,660,000	118,130,000	Album Consumption	77,490,000	82,467,000	'24	82.47 million	
Change	-3.8%	-4.2%	-2.0%	Audio On-Demand	92,069,738,000	100,059,897,000	8.7%	TOTAL ON-DEMAND STREAMS	
This Week Last Year	1,567,000	1,890,277,000	115,475,000	Video On-Demand	5,907,828,000	5,315,458,000	-10.0%	'23	97.98 billion
Change	14.8%	15.0%	0.3%				'24	100.86 billion	

All data measures U.S. activity as of the week ending October 31, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

THANK YOU COUNTRY RADIO & OUR STREAMING PARTNERS

DREW BALDRIDGE

TOUGH PEOPLE

#1 MOST ADDED

107 FIRST WEEK STATIONS




MUSIC CHOICE
KKGO/LOS ANGELES
KSCS/DALLAS
KBAY/SAN FRANCISCO
KILT/HOUSTON
KKBQ/HOUSTON
WKHX/ATLANTA
WUBL/ATLANTA
WMZQ/WASHINGTON DC
WBWL/BOSTON
WKIS/MIAMI
KKWF/SEATTLE
KMLE/PHOENIX
KNIX/PHOENIX
WYCD/DETROIT
KMN/ MINNEAPOLIS
KWBL/DENVER
WKKT/CHARLOTTE
WSOC/CHARLOTTE
WJVC/NASSAU
WPOC/BALTIMORE

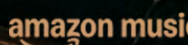
KUPL/PORTLAND, OR
KSD/ST. LOUIS
WIL/ST. LOUIS
KAJA/SAN ANTONIO
KCY/ SAN ANTONIO
KFRG/RIVERSIDE
KSOP/SALT LAKE CITY
KUBL/SALT LAKE CITY
KASE/AUSTIN
WWKA/ORLANDO
KCYE/LAS VEGAS
KWN/ LAS VEGAS
WDSY/PITTSBURGH
KBEQ/KANSAS CITY
WNCB/RALEIGH
WQDR/RALEIGH
WCOL/COLUMBUS
WLHK/INDIANAPOLIS
WKDF/NASHVILLE
WSIX/NASHVILLE
WGNE/JACKSONVILLE


WGH/NORFOLK
WPAW/GREENSBORO
WTQR/GREENSBORO
WIRK/WEST PALM
WGKX/MEMPHIS
WLFP/MEMPHIS
WKMK/MONMOUTH
WWGR/FT. MYERS
WWYZ/HARTFORD
KTEX/MCALLEN
WSSL/GREENVILLE
WQNU/LOUISVILLE
WYRK/BUFFALO
WBEE/ROCHESTER
WZZK/BIRMINGHAM
KIIM/TUCSON
WHKO/DAYTON
KSKS/FRESNO
WGNA/ALBANY
WKLI/ALBANY
KHKI/DES MOINES

KRST/ALBUQUERQUE
WIVK/KNOXVILLE
WCYQ/KNOXVILLE
WCTO/ALLENTOWN
WCKN/CHARLESTON
WTGE/BATON ROUGE
KUZZ/BAKERSFIELD
KATM/STOCKTON
WOGK/GAINESVILLE
KAWO/BOISE
KIZN/BOISE
WRBT/HARRISBURG
WXC/ WILMINGTON
WKRO/DAYTONA BEACH
KDRK/SPOKANE
KXLY/SPOKANE
KATC/COLORADO SPRINGS
KCCY/COLORADO SPRINGS
WWQM/MADISON
WPOR/PORTLAND, ME
WTHT/PORTLAND, ME
WUSY/CHATTANOOGA

KBUL/RENO
WQMX/AKRON
WRNS/GREENVILLE
WOLF/SYRACUSE
KUAD/FT. COLLINS
KXBG/FT. COLLINS
KZSN/WICHITA
WKKO/TOLEDO
WKXC/AUGUSTA
KJUG/VISALIA
WGTY/YORK
WXBQ/JOHNSON CITY
WQHK/FT. WAYNE
KMDL/LAFAYETTE
WIOV/LANCASTER
WOKQ/PORTSMOUTH
KHAY/OXNARD-VENTURA
WUSJ/JACKSON
WITL/LANSING
WKML/FAYETTEVILLE
KTTS/SPRINGFIELD
WNCY/GREEN BAY

 Spotify NEXT FROM NASHVILLE

 amazon music BREAKTHROUGH COUNTRY

 pandora NEW COUNTRY

 BBR
MUSIC GROUP

 STONEY
CREEK

 BMG

 LYRIC RIDGE

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Drew Baldridge Uses Tragedy To Explore American Resilience In 'Tough People'



America is at a peak in anxiety as it reaches Election Day, angry on one side about immigration and fearful on the other about a descent into dictatorship.

In the midst of that tension, **Drew Baldridge**—on the heels of his first top five single, “She’s Somebody’s Daughter”—targeted Nov. 4, Election Day Eve, as the add date for his new single: a litany of disasters and a celebration of resilience titled “Tough People.”

“What I love about this song is that it’s honest and it’s real,” Baldridge says. “It’s what our world’s going through. It’s what we’re all feeling.”

And, it suggests, we can all survive whatever crisis emerges—a tornado, cancer, a school shooting or a war.

“Don’t give up. Don’t stop loving people. Don’t stop helping people out,” he says. “What you’re going through, you’re going to come out better because of it. I think that’s the message that we want to share.”

Baldridge was in a David vs. Goliath mindset, he remembers, when he wrote it on July 24, 2023. He was about to self-release “She’s Somebody’s Daughter” to radio via PlayMPE the next day. He met with fellow indie artist **Adam Sanders** and songwriter **Jordan Walker** (“When It Rains It Pours”) in writing room two at Sony Music Publishing Nashville. Sanders had heard, on **Joe Rogan’s** podcast, a version of “The Cycle of Man,” an assessment of generational changes from author **G. Michael Hopf’s** *Those Who Remain: A Postapocalyptic Novel*—“Hard times create strong men, strong men create good times, good times create weak men, and weak men create hard times.”

Sanders held on to the hook, “Hard times make tough people,” until he could write with Baldridge, who wasn’t afraid of difficult topics. Both of them were thinking about their own careers as they worked on it, inserting some optimism into the hard times.

“It’s just always a fight and a struggle,” Sanders says. “But hey, if you keep going, you can achieve your dreams no matter what. That’s where that came from.”

Walker turned the “hard times” hook into “Tough times make tough people” and started playing guitar in a drop-D tuning, ideal for power chords.

“It’s emotional, it’s deep,” he says. “As soon as you hit that first note, it just hits you.”

The first image accomplishes the same thing. A Midwest town endures a tornado that leaves only a Baptist church and a baseball field standing. The tough people, of course, rebuild it, as they would after a flood or a hurricane.

“In my little town, one year, the whole roof of the cafeteria got ripped off, and a couple of farmers lost their barns,” Southern Illinois native Baldridge recalls. “The next morning, I woke up and I went out there, and my dad and other farmers—everybody was coming together to help fix stuff. And that just has really stuck with me.”

A 4-year-old girl battling cancer in Memphis—presumably at St. Jude Children’s Research Hospital—follows the tornado in the text.

“You want to talk about three guys in a room crying: Drew’s got a little boy, and I’ve got two little girls,” Walker says. “We all got choked up, and that was probably, honestly, the hardest part of the song to write.”

Not that the rest of it was rainbows and unicorns. The final vignette reveals a soldier who returns home in a flag-covered casket, and another recognizes a police officer putting his life on the line at a school shooting. The latter subject was timely: Six people had been killed at Nashville’s Covenant School in a massacre just four months prior, scarring the entire community. They debated including that particular tragedy and decided to go for it.

“It’s one of the biggest problems in this country—it needs to be talked

about,” Walker says. “I’ve got two little girls that are in day care, and luckily, there’s a cop that sits in the parking lot every day, so that deters anyone from wanting to do anything ignorant. But I can’t imagine when these girls get in high school, middle school, just kind of dropping them off and praying you see them at four o’clock.”

All of the song’s hard times, though, were offset by the chorus, beginning with a melodic lift. After a couple lines of lyrics that border on victimhood, it turns to self-determination—a series of “Keep on fighting” mantras leading to the feel-good conclusion: “Hard work pays off, good beats evil/And tough times make tough people.”

They cut a demo, though in retrospect, they missed the creative mark. “I just don’t think that we captured the right emotion,” Sanders says. “It kind of felt a little stale. We turned the song in to our publishers, and I don’t think anybody said anything.”

But when Baldridge presented a handful of songs to producer **Nick Schwarz**, he knew “Tough People” had to be part of the next round of recording.

“The school shooting line is what made me go ‘Holy moly,’” Schwarz recalls. “It’s so real.”

They recorded it in mid-December at the Sony Tree Studios, focused on making it sound tougher than the demo. A tremolo guitar helped establish some tension.

“I’m a sucker for tremolo and slap back—I just love those two sounds,” Schwarz says. “So I asked for tremolo, and they were like, ‘Nick and his tremolo’ and laughed.”

But the recording took an unexpected turn. Sanders got a standing ovation when he performed an acoustic version of “Tough People” on Dec. 14 at the Franklin Theater. Based on that reception, Walker made a new acoustic demo, and it was so good that he played it on Dec. 29 for **Luke Combs**, who wanted to cut it. A few weeks later, **Lainey Wilson** heard it while visiting Baldridge, and she called Combs to ask if she could record it with him. They made their recording on Jan. 25. Combs rewrote a couple of lines in verse two, but he kept the school shooting in place.

“One of the responding officers [at Covenant] is the canine officer for Metro Nashville,” Walker says. “He actually lives on Luke’s property and trains dogs out there. So Luke was like, ‘If anything, that line is staying.’ He goes, ‘That guy’s a buddy of mine, and I think nobody talks about that.’”

But when Baldridge partnered with BBR Music Group/BMG to market the follow-up to “She’s Somebody’s Daughter,” the label insisted “Tough People” was his best option as an artist. Baldridge told Combs he thought he should take it back, and Combs agreed. And when the writers wanted to give Combs a songwriter credit for contributing a few lines, he insisted on taking only 10% ownership instead of 25%.

Schwarz subsequently worked more on the recording, cutting new parts and moving a lot of the existing instrumental support around to heighten the song’s drama and better emulate the acoustic demo’s spirit. Baldridge tried to match the story’s intensity in his final vocal. When he heard the results later, he recut the vocal on the second chorus to make that part more forceful ahead of the guitar solo.

“I can’t sing the word ‘tough’ weak,” he reasons.

Stoney Creek released “Tough People” through PlayMPE on Oct. 25. While the hard times in the track may play into the issues of the day, Baldridge hopes he can remain neutral about the song’s controversies but still inspire people to be their best selves.

“I don’t want to have to do political interviews or anything,” he says. “This is where we’re at. Take it how you want to take it, and hopefully, some good can come out of it.” ●





TOP BUSINESS MANAGERS

On Nov. 16, *Billboard* will showcase the most in-demand business managers, whose financial expertise ensures their music industry clients invest (and spend) their money wisely.

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CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com

Touring and West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

Latin: Marcia Olival | marciaolival29@gmail.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	KELSEA BALLERINI BLACK RIVER	PATTERNS		1
2	2	2	87	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
3	1	1	3	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
4	3	3	11	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
5	4	4	199	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
6	5	5	18	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
7	7	6	62	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
8	6	7	128	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
9	9	8	22	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
10	10	10	387	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
11	13	12	155	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
12	11	11	15	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 07567860632*/AG	TWISTERS: THE ALBUM	3	
13	12	9	16	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
14	8	-	2	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
15	15	13	84	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
16	16	14	15	ZACH TOP LE033.0001*	COLD BEER & COUNTRY MUSIC		14
17	14	15	335	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	5	1
18	18	16	496	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
19	17	17	77	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
20	22	22	4	TUCKER WETMORE BACK BLOCKS/EMI NASHVILLE DIGITAL EX/UMGN	WAVES ON A SUNSET		18
21	20	18	260	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595887*/SMN	WHAT YOU SEE IS WHAT YOU GET	5	1
22	25	20	69	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
23	21	19	307	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
24	23	23	207	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
25	27	24	4	NATE SMITH RCA NASHVILLE 889213*/SMN	CALIFORNIA GOLD		12

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	73	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	2	18	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
3	4	3	62	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	3	4	128	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	5	5	22	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
6	6	6	488	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	7	442	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	NEW		1	CROSBY, STILLS, NASH & YOUNG BROKEN ARROW/GOLD HILL/GRAHAM NASH/ICONIC STST MASTERS 695025*/RHINO	LIVE AT THE FILLMORE EAST, 1969		8
9	9	8	207	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
10	8	11	15	KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		3

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	2	LOVE SOMEBODY MORGAN WALLEN
2	2	29	A BAR SONG (TIPSY) SHABOOZEY
3	3	25	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
4	4	23	PINK SKIES ZACH BRYAN
5	5	17	LIES LIES LIES MORGAN WALLEN
6	6	62	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
7	7	57	COWGIRLS MORGAN WALLEN FEAT. ERNEST
8	8	132	SOMETHING IN THE ORANGE ZACH BRYAN
9	10	24	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
10	11	20	I AM NOT OKAY JELLY ROLL
11	12	92	LAST NIGHT MORGAN WALLEN
12	9	26	MILES ON IT MARSHMELLO & KANE BROWN
13	13	87	THINKIN' BOUT ME MORGAN WALLEN
14	15	18	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
15	20	12	WIND UP MISSIN' YOU TUCKER WETMORE
16	16	17	28 ZACH BRYAN
17	14	84	FAST CAR LUKE COMBS
18	17	34	AUSTIN DASHA
19	18	386	TENNESSEE WHISKEY CHRIS STAPLETON
20	19	21	HIGH ROAD KOE WETZEL & JESSIE MURPH
21	22	4	I NEVER LIE ZACH TOP
22	21	41	WHERE THE WILD THINGS ARE LUKE COMBS
23	RE-ENTRY		I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
24	23	127	YOU PROOF MORGAN WALLEN
25	24	191	WASTED ON YOU MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	2	LOVE SOMEBODY MORGAN WALLEN
2	2	29	A BAR SONG (TIPSY) SHABOOZEY
3	3	21	I AM NOT OKAY JELLY ROLL
4	RE-ENTRY		WONDERING WHY THE RED CLAY STRAYS
5	4	19	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
6	7	24	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
7	5	10	A LOT MORE FREE MAX MCNOWN
8	8	5	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
9	12	26	MILES ON IT MARSHMELLO & KANE BROWN
10	9	25	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
11	10	14	LOVELY ROAD MGK & JELLY ROLL
12	13	13	HIGH ROAD KOE WETZEL & JESSIE MURPH
13	15	6	LIAR JELLY ROLL
14	11	15	LIES LIES LIES MORGAN WALLEN
15	NEW		I NEVER LIE ZACH TOP



COMBS

ZACK MASSEY

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	5	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
2	NEW		1	BUFFALO WABS & THE PRICE HILL HUSTLE BUFFALO WABS & THE PRICE HILL HUSTLE	BUFFALO WABS & THE PRICE HILL HUSTLE		2
3	3	2	16	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
4	NEW		1	GEORGE JACKSON AND BRAD KOLODNER GEORGE JACKSON DIGITAL EX	SHADY LANE		4
5	7	-	30	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
6	RE-ENTRY		11	BRIDGE CITY SINNERS FLAIL.027*	IN THE AGE OF DOUBT		2
7	NEW		1	APPALACHIAN SMOKE MOUNTAIN FEVER	APPALACHIAN SMOKE		7
8	10	7	67	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
9	8	8	6	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 7278001*/WARNER (VINYL)	INTO THE WILD (EP)		1
10	6	-	11	LOST DOG STREET BAND LOST DOG STREET BAND 008*/THIRTY TIGERS	SURVIVED		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

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CONTACTS

Northeast & Midwest | Joe Maimone | joe.maimone@billboard.com

Southeast | Lee Ann Photoglo | laphotoglo@gmail.com

West Coast | Cynthia Mellow | cmellow615@gmail.com

International | Ryan O'Donnell | rodonnell@pmc.com

Latin | Marcia Olival | marciaolival29@gmail.com



GRAMMY
AWARDS®

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

28 Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **14**

4X4XU Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **28**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, SESAC/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **9**

AMERICAN NIGHTS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.Dillon) **21**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Reservoir 416, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Armstrong) **7**

B

BAGGAGE Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Back, SESAC (K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **46**

A BAR SONG (A PISY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibweze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sldron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Ryan) **18**

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **42**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **33**

C

CAN YOU DIE FROM A BROKEN HEART Where Da Kasz At, BMI/Young Inventions, BMI/Matosic Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP (K.R.Fisher, M.Matosic, T.Walker) **38**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **24**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cinq Songs, SESAC/Boom Town Songs, SESAC/More McGintIntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **34**

D

DAMN GOOD DAY TO LEAVE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **50**

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **35**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **43**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **36**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **26**

G

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **31**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **17**

H

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **12**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CIM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **27**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **25**

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **4**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI (C.Stevens, K.Archer, T.Denning) **15**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **16**

J

JUST LIKE JOHNNY Blake Redferrin Publishing Designee, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (B.Redferrin, M.Wilshire) **40**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Been There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **23**

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **5**

LONELY ROAD WC Music Corp., ASCAP/Beat Poet Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BMG Gold Songs, ASCAP/Copyright Control (T.L.Barker, B.Allen, J.Denver, W.Danoff, Taffy Nivert-Danoff, R.C.Baker, S.Basil, N.A.Long) **22**

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M

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O

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P

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R

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T

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THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **47**

W

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WINNING STREAK Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/BMG Gold Songs, ASCAP/Austin Nivare Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivare, J.Ragosta, R.Ragosta) **37**

Y

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DEFINED 2023

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CONTACT

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

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